

CRESCENDO SUMMER INSTITUTE 2021

On 21 July 2021, the 17th Crescendo Summer Institute (CSI) opened its doors in Tokaj, Hungary. The central venue for the event was the Tokaji Ferenc High School, where the opening ceremony was held in the main hall. Special guests of the opening ceremony were Dr Zsófia Koncz, MP, and György Posta, Mayor of Tokaj. Ondřej Šindelář (CZE) bassoonist, a new teacher at the Summer Institute, performed the first movement of Robert Schumann's *Fantasiestück* (Op. 73), with the participation of pianist Bethany Danel-Brooks (USA). The second half of the evening featured a performance of Antonín Dvořák's *Slavonic Dance No. 8* by Samuel Coppin (AUS/SWE), cello teacher, with Dan Marginean (ROU), pianist.

The total number of participants in 2021 was 255, arriving from Austria, the Czech Republic, Finland, Germany, Greece, Hungary, Italy, Lithuania, Mexico, Romania, Slovakia, Slovenia, Serbia, Ukraine, Sweden, Switzerland and the United States.

The Crescendo Summer Institute was organised with the aim of raising environmental awareness through the "Play Music and Go Green" movement: Let's play music together, let's protect the Earth together!

In the morning of 22 July 2021, the professional work started under the leadership of 47 teachers. Strings, woodwinds, brass, voice and piano students were invited to participate in solo, chamber music, orchestra and jazz performances. Their repertoire ranged from early to contemporary music, representing many nations and genres.

In addition to musicians, the Institute also involved representatives of different denominations, psychologists, theologians and other arts, which also contributed to its unique identity. In addition to courses of solo instruments, chamber music and voice, there was a wide range of further courses to choose from, such as piano accompanying, opera scenes, baroque ensemble, youth orchestra and improvisation workshop.

Students had solo lessons at least every other day, as well as chamber music lessons and the opportunity to play in an orchestra, based on their teacher's decision. In addition to continuous practice possibilities, their programme included attending high-quality concerts, music history lectures and other performances, participating in small group discussions and spiritual programmes, as well as other organised leisure activities.

The presence of the baroque ensemble has been a tradition at the CSI. The baroque ensemble has been led for many years by Zsolt Kalló. For the first time, the Summer Institute included a three-day Viola da Gamba course given by cellist Réka Nagy. The baroque section offered a special opportunity for instrumental and vocal students interested in early music.

However, instrumental students could practise orchestral playing not only in the baroque ensemble, but also in the aforementioned CSI Symphony Orchestra. This year, the Crescendo Summer Institute Symphony Orchestra learned and performed Mozart's *Symphony "Prague"* in D major (No. 38. K. 504).

CSI also places particular emphasis on the musical education of the younger generation, and this year our youth course was again open to exceptionally talented young musicians aged between 14 and 16. Students in the Youth section were also able to try their hand at solo and chamber music.

PUBLIC PROGRAMMES

In addition to individual and group lessons, the Crescendo Festival offered a series of concerts and performances for CSI participants. Some of these were also free and open to the public as festival programmes, so residents of Tokaj and tourists could attend the events without paying an entrance fee.

Our public programmes were held in various locations in Tokaj, in order to integrate the local community and promote classical music as widely as possible. Thanks to Tokaj's excellent facilities and wonderful concert venues, the Crescendo Summer Institute's public programmes were again well attended in 2021.

crescendo
NYÁRI AKADÉMIA
SUMMER INSTITUTE

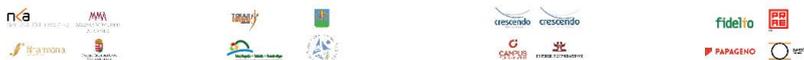
17. Crescendo Nyári Akadémia és Fesztivál
17th Crescendo Summer Institute and Festival

Tokaj, 2021. július 21. – augusztus 2.
Tokaj, 21 July – 2 August, 2021

Július 23. péntek, 14:00 <i>Friday, 23 July, 2 p.m.</i> Gimnázium <i>High School</i> Kortárs zenei percek – Szokolay Sándor <i>Time for Contemporary Music – Sándor Szokolay</i>	Július 27. kedd, 17:00 <i>Tuesday, 27 July, 5 p.m.</i> Zsinagóga <i>Synagogue</i> Hálakonzert <i>A Concert of Gratitude</i>
Július 23. péntek, 17:00 <i>Friday, 23 July, 5 p.m.</i> Színház <i>Theatre</i> Lackfi János – Varga Abigél: Hínták <i>János Lackfi – Abigél Varga: Swings</i>	Július 28. szerda, 14:00 <i>Wednesday, 28 July, 2 p.m.</i> Gimnázium <i>High School</i> Kortárs zenei percek – Kurtág György <i>Time for Contemporary Music – György Kurtág</i>
Július 24. szombat, 14:00 <i>Saturday, 24 July, 2 p.m.</i> Gimnázium <i>High School</i> Kortárs zenei percek – Balogh Máté <i>Time for Contemporary Music – Máté Balogh</i>	Július 29 – 31. <i>29 – 31 July</i> Különböző helyszíneken <i>At different places</i> Tanszaki koncertek <i>Sectional Concerts</i>
Július 24. szombat, 20:00 <i>Saturday, 24 July, 8 p.m.</i> Zsinagóga <i>Synagogue</i> Crescendo művésztanári koncert <i>Crescendo Faculty Concert</i>	Július 29. csütörtök, 21:00 <i>Thursday, 29 July, 9 p.m.</i> Gimnázium <i>High School</i> Jazzkoncert <i>Jazz Concert</i>
Július 25. vasárnap, 20:00 <i>Sunday, 25 July, 8 p.m.</i> Zsinagóga <i>Synagogue</i> Kreatív Istentisztelet <i>Creative Church</i>	Július 31. szombat, 20:00 <i>Saturday, 31 July, 8 p.m.</i> Zsinagóga, Színház <i>Synagogue, Theatre</i> Barokk koncert és Operajelenetek <i>Baroque Concert and Opera Scenes</i>
Július 26. hétfő, 14:00 <i>Monday, 26 July, 2 p.m.</i> Gimnázium <i>High School</i> Kortárs zenei percek – Varga Abigél <i>Time for Contemporary Music – Abigél Varga</i>	Augusztus 1. vasárnap, 16:00 <i>Sunday, 1 August, 4 p.m.</i> Zsinagóga <i>Synagogue</i> Gálakonzert <i>Gala Concert</i>

A koncertek ingyenesek, de a helyszínen adományokat elfogadunk.
A programok a hatályos járványügyi rendelkezések betartásával látogathatók.

These concerts are free of charge, but a free-will offering will be taken.
Audience members attending these concerts must follow all current Covid-19 Virus regulations.



TIME FOR CONTEMPORARY MUSIC – SÁNDOR SZOKOLAY

23 July 2021, 2 pm – Tokaji Ferenc High School

Artistic Director **Tamás Tarjányi** opened the first public concert of the Crescendo Summer Institute 2021, as the first of a series of contemporary music concerts.

In the first performance of the series of concerts promoting the works of Hungarian composers, **János Ferenc Szabó** introduced the audience to the work of Sándor Szokolay. According to Szokolay himself, he wrote by instinct and was guided primarily by his emotions. He focused on the themes of love and the search for God. He was a Lutheran by religion, and several of his songs are included in the Lutheran hymnal. He studied composition under Ferenc Szabó and Ferenc Farkas.

The first song to be performed at the concert was "Golden Cloud", performed by **Eszter Finszter** and **János Ferenc Szabó**.

Sándor Szokolay began his musical studies at the Békés-Tarhosi Voice School, which pioneered the Kodály method, where, inspired by his teachers, he began writing etudes, finger exercises and character pieces for children. His Elegy and Pastorella was played on flute by **Boglárka Csapó**.

His works were usually addressed to different people. The first movement of his Solo Sonata No 1 for Violin dedicated to András Simon was performed by **András Vavrincz**, and the third movement of the three-movement Flute Sonata dedicated to Tihamér Elek was played by **Rebeka Pethő**.

Sándor Szokolay's most famous works are his operas, including the sinister, ominous and suggestive The Blood Wedding, performed in 15 languages. The audience was given a glimpse of the opera through the suite for piano, The Bloodthirsty, whose slow and fast movements use the opera's most suggestive themes. The Nocturne evokes the French surrealist world, the bardic pursuit of the Capriccio the restlessness of forbidden love. The suite was interpreted for the audience by the virtuoso piano playing of **Gergely Bábinszki**.

The composer later commented on his first opera that "in my youth I shouted a lot. [...] But he who does not learn silence after shouting loudly understands nothing." (2004)

After The Bloodthirsty, Szokolay's search for a new sound led him to a new ideal of composition, which was greeted with great acclaim by fellow-musicians. His Etude Op. 65 was performed by **Áron Lescsinszky** (piano).

In the 1990s he was asked to write a piece on a Hungarian theme. Szokolay was inspired by Margaret Island to depict the life of St Margaret in an opera entitled Margaret, the sacrifice dedicated to her homeland, which was also made into an opera film. At the concert, **Laura Topolánszky** sang Ave Maria from the opera Margaret.

In addition to composing operas, writing sacred works also played a very important role in Szokolay's life. His works were inspired by his deep faith and devout love for his beliefs. The concert ended with Sándor Szokolay's Gloria, performed by **Gabriella Fenyvesi**, accompanied by **János Ferenc Szabó**.

JÁNOS LACKFI: SWINGS

23 July 2021, 5 pm – Paulay Ede Theatre

On 23 July 2021, a real curiosity, **János Lackfi's** Swings, was performed at the Paulay Ede Theatre.

Swings is about the mysticism of existence, it talks about metaphysical issues. It is about whether we can choose between existence and non-existence. Whether the choice is ours. Whether we have the right to decide.

"Four swings, up and down, up and down. Four women's destinies, two of them live nowadays, two of them centuries ago. How do their destinies intertwine? How do mother and daughter torment and love, drag each other to the ground and propel each other to the sky? Are we, humans, bound to each other for life and death? Who gets life and who gets death? Do we sacrifice ourselves or the other one? These are questions that arise in our lives, and now they explode in sharp focus, on stage. Two of our contemporaries who are not saints at all. And two saints from the past who don't play the saint at all. They are very much suffering, passionate people. What are they doing on stage? Maybe we'll find out." – János Lackfi

Music by Abigél Varga

Illustration by Mariann Ilyés

Performed by:

Enikő Molnár, Krisztina Irma Tarjányi – actors

Rebeka Pethó – flute

Eszter Agárdi – cello

TIME FOR CONTEMPORARY MUSIC – MÁTÉ BALOGH

24 July 2021, 2 pm – Tokaji Ferenc High School

In the framework of the Time for Contemporary Music concert series we wanted to present young composers. **Máté Balogh**, Junior Prima and Artisjus Prize-winning composer, accepted our invitation. As well as being a musician himself, he spoke about the pieces one by one and the audience was able to listen to an interesting interview with Máté Balogh by pianist and musicologist János Ferenc Szabó.

The leitmotif of the concert programme was the contemporary composer's relationship to his various inspirations. Various exotic folk music inspirations were highlighted in the violin and viola duo *Pseudomakam* and the solo viola composition *Three Songs*. The cycle for cello and piano, *7 Ants*, is based on the short story (Seven Ants) by Péter Esterházy in his book *Fancsikó and Pinta*. The piano quartet *Game* (second prize-winning entry for the 2018 1st Buda Beethoven Composition Competition) unfolds a motif from one of Beethoven's best-known songs, the opening movement of the song cycle *An die ferne Geliebte*, in different variations.

Music was performed by Janka Balogh-Jámbor, Anna Kurgyis-Jámbor, András Kurgyis, János Ferenc Szabó and the composer himself. Máté Balogh was thus an example of a composer taking part in the performance of his own work in the Contemporary Music Minutes series. The success of the podium discussion and the interest in the works was

demonstrated by the fact that several participants, teachers and students, asked the composer questions after the concert.

CSI FACULTY CONCERT

24 July 2021, 8 pm – Synagogue

CSI teaching faculty consisted of about 45 teachers, from Hungary and many other countries around the world. Our teachers are soloists and chamber musicians of world-famous orchestras and professors of prestigious music universities. During the concert, our teachers gave a taste of their special repertoire.

Franz Schubert: Piano piece in E flat major D. 946/2

János Ferenc Szabó – piano

Pál Rózsa: Duo waiting for better days op.668

Katalin Farkas – violin, Csaba Fervágner – double bass

Claude Debussy: Sonata for Violin and Piano

Dávid Pintér – violin, Rita Pintérné Váray – piano

Darius Milhaud: Suite for violin, clarinet and piano, Op. 157b, movements II, III, IV

David Danel – violin, Petr Kubík – clarinet, Bethany Danel Brooks – piano

Enrique Crespo: Improvisation No. 1

Tamás Asztalos – trombone

Miloslav Ištvan: Sonata, movements II-III

Petr Kubík – clarinet, Gergő Zoltán Varga – piano

Giacomo Puccini: E lucevan le stelle

István Kovácsházi – tenor, Erika Dallos – piano

Ludwig August Lebrun: Concerto No.1 for oboe, D minor - Rondo III

Jean-Jacques Goumaz – oboe, Reto Reichenbach – piano

Karen Brubaker: Trio for One: Determination

Karen Brubaker – beatbox, flute, piano

MUSIC SERVICE AT THE LOCAL CATHOLIC MASS AND AT THE REFORMED SERVICE

Crescendo students and faculty have been involved year after year in music ministry at local church services, bringing the message of the Bible into the language of art.

Reformed service - 25 July 2021, 10 am – Synagogue, Tokaj

Johann Sebastian Bach: "Blute nur", Aria from the St Matthew Passion

Gabriella Fenyvesi – voice; János Ferenc Szabó – piano

Johann Sebastian Bach: Sonata in A minor, Andante movement

Zsófia Zemplényi – violin

Gabriel Fauré: Fantasia

Rebeka Pethó – flute; Rita Termes – piano

Ernest Bloch: Prayer

Clara-Sofia Lupascu – cello; Gergely Bábinszki – piano

Reformed service - 1 August 2021, 10 am – Synagogue, Tokaj

F. Poulenc: Trio II. movement

Elisabeth Beckert – oboe; Kinga Mária Varga – bassoon; Aldo Johann Tizcareno – piano

Károly Aggházy: Bitte

Tamás Katona – tenor; János Ferenc Szabó – piano

W. A. Mozart: Flute Rondo in D major

Luca Szűcs – flute

J. Haydn: Trio in G major, 3rd movement

Aletta D. Nagy – cello; Katalin Ökrös – violin; Balázs Ráfi – piano

Holy Mass - 25 July 2021, 9 am – Roman Catholic Church, Tokaj

J. S. Bach: Sarabande in G major

Zsófia Ulicsák – cello

William Gomez: Ave Maria

Júlia Csejtey-Varga – mezzosoprano; Erika Dallos – piano

Vivaldi: Sonata in A minor, 3rd movement

Anna Kéthelyi – trombone; Gergő Varga – piano

J. S. Bach: Partita in A minor, 3rd movement

Pascal Nippel – flute

Holy Mass - 1 August 2021, 10 am – Roman Catholic Church, Tokaj

Georg Friedrich Handel: Trio Sonata in D major, HWV 397 Op. No. 5. No. 2 1st movement

Gábor Deli – violin II; Aranka Kecskés – violin I; Áron Rátkay – cello

Johann Sebastian Bach: Trio Sonata in G major, movements I and II

Rebeka Pethó – flute; Petra Tóth-Kiss – oboe; Kinga Mária Varga – bassoon

Johann Sebastian Bach: Hunter's Cantata

Júlia Rolle – voice; Janka Budai – flute; Boglárka Csapó – flute

CREATIVE CHURCH

25 July 2021, 8 pm – Synagogue

Creative Church is an ecumenical service created by the international Crescendo Movement and held regularly in more than 40 cities across Europe. It is a combination of the richness of God and the artists' own celebratory style, with the preaching of the Word, the Eucharist and the prayer walk that follows. A perfect opportunity for contemplation and reflecting on the important questions of life. Music was performed by students and teachers of the Crescendo Summer Institute.

G.P. Telemann: Solo Fantasy in B flat major, movement I

András Vavrincez – violin

J. S. Bach: Magnificat - Suscepit Israel

Lara Bevilacqua – soprano, Alyssa Liu – soprano, Anna Sára Nagy – mezzosoprano, Anna Fruzsina Szűcs – oboe, Gergely Kaposi – piano

J.S.Bach: Cello Suite in D minor, Prelude

Bálint Sándor – cello

CONTEMPORARY MUSIC MINUTES - ABIGÉL VARGA

26 July 2021, 2 pm – Ferenc Tokaji High School

Máté Balogh and Abigél Varga made their debut at the Summer Institute as young composers. János Ferenc Szabó asked Abigél Varga about composing and about the pieces performed at the concert. The concert was performed by members of the Variart ensemble.

Abigél Varga based the programme of her debut concert on three compositions written in recent years. All three works were written for solo instrument, and the performers were young instrumental musicians who were contemporaries and friends of the composer. Porcelain was performed by Eszter Agárdi on cello; Henrik Szócs (piano) performed Cochlear Structures, and Gábor Németh (violin) played the piece ...leaves are falling, which is a unique abstraction of Hungarian folk music. The concert was thus an opportunity to draw attention to the joint work of the composer and the performers, and the role of the performer in the creative process. As Abigél Varga spent part of the academic year 2020-2021 in Germany on an Erasmus scholarship, she was also able to talk about the differences between composer education in Germany and in Hungary.

Although only three works by Abigél Varga were performed in the Time for Contemporary Music programme, the play Hinták by János Lackfi, for which she has composed the music, was also presented a few days earlier at the Summer Institute festival. The discussion at the Time for Contemporary Music programme thus also addressed the widely discussed issues of autonomous composition and incidental music composition.

A CONCERT OF GRATITUDE

27 July 2021, 5 pm – Synagogue

During the pandemic, musicians could rarely entertain audiences, and even then mostly online. The joy of being together again gave birth to the idea of the Concert of Gratitude, where our teachers and students performed their favourite pieces.

Daniel Baldwin: Concerto for Horn - Adagio cantabile III

Steven Gross – horn, Gergő Varga – piano

Claude Debussy: Sonata for Cello and Piano

Clara-Sofia Lupascu – cello, Gergely Bábinszki – piano

Bach: Sonata in D major, movement III Andante

Balázs Fülöp – violin, Gergő Varga – piano

Marin Marais: Les Voix Humaines

Réka Nagy – viola da gamba

O'Donogh / Irish Jigs: Lament for Terence

Heather Bixler – violin

Carl Andreas Göpfert: 6 Pièces d'harmonie No.1

Anna Fruzsina Szűcs – Oboe I, Elisabeth Beckert – II. oboe, Róbert Ruskó – clarinet I, Zoltán Deim – clarinet II, Darius Farhoumand – bassoon I, Kata Köves – bassoon II

Gregory Pascuzzi: Nocturne

Mirtill Szakay – viola, Adriana Magdovski – piano

Reinhold Glière: Nocturne op 35.

Bendegúz Ágoston Márkus - horn, Gergő Varga - piano

Antonio Vivaldi: Griselda - Agitata da due venti

Gabriella Fenyvesi – soprano, Marcell Molnár – piano

TIME FOR CONTEMPORARY MUSIC - GYÖRGY KURTÁG

28 July 2021, 2 pm – Ferenc Tokaji High School

In an unusual way compared to previous concerts of the Time for Contemporary Music series, a single performer, András Kemenes, introduced the audience to the art of György Kurtág. András Kemenes was able to present in the most authentic way possible the compositional tools that are perhaps difficult for young music students, especially foreign students and teachers, to access, from a single note to a cluster to a complete composition. Moreover, the presentation was actually about much more than Kurtág's style and works, as Kemenes also drew attention to the fundamental issues of music-making in relation to Kurtág's understanding of music. This made the performance particularly instructive for both the students and teachers present. During the performance, various movements from the Games series were performed.

CHAMBER MUSIC CONCERT

29 July 2021, 5 pm – Synagogue

At the Crescendo Summer Institute, applicants were organized into chamber groups according to their level of proficiency. The ensembles that have successfully learned their repertoire and worked successfully with their teachers were given the opportunity to perform at the Crescendo Festival.

Ludwig van Beethoven: Clarinet Trio in B flat major, Op. 11

Róbert Ruskó – clarinet, Bálint Sándor – cello, Gergely Bábinszki – piano

Tamás Beischer-Matyó: Zoo

Kata Köves – bassoon I, Bernát Kolos Szeredás – bassoon II, Áron Lescsinszky – piano

Joseph Haydn: String Quartet in B-flat major (Hunting Quartet), Hob.III:1 1st and 3rd movements

Tünde Katalin Varga – 1st violin, Tardos Anducska-Kemény – violin II, Mirtill Szakay – viola, Anna Blanka Regenhart – cello

Paul Gilson: Trio 1st movement

Lilla Benkő – oboe, Zoltán Deim – clarinet, Eszter Csukás – piano

Wolfgang Amadeus Mozart: String Quartet in B flat major No.17, K. 458 1st movement

Lilla Zenkő Unger – violin I, Kornélia Nagy – violin II, Berta Júlia Ittész – viola, Csongor Kiss – cello

Liszt Ferenc: Funeral Gondola, S.200

Vigo Vajk Sagvik – cello, Péter Ittész – piano

Wolfgang Amadeus Mozart: Horn Quintet in E flat major, K. 407

Ágoston Márkus – horn, Kata Szöllősi – violin, András Vavrinecz – viola I, Eszter Galambos – viola II, Anna Blanka Regenhart – cello

Johann David Heinichen: Trio Sonata

Mirjam Hodossy-Takács – oboe I, Klaudia Ligas – oboe II, Darius Farhoumand – bassoon

Joseph Haydn: Piano Trio in G major no.39

Katalin Ökrös – violin, Aletta D. Nagy – cello, Balázs Ráfi – piano

Theodore Lalliet: Trio, Op.22

Mirjam Hodossy-Takács – oboe, Boróka Bagi – bassoon, Gergely Bábinszki – piano

JAZZ CONCERT

29 July 2021 – Ferenc Tokaji High School

In 2021 the Crescendo Summer Institute attracted audience with a special jazz concert. Art teachers and students of the Jazz improvisation course performed together in a colourful programme that included pieces ranging from original compositions to improvised music and contemporary arrangements, reflecting both the artistic and spiritual content of the Crescendo.

David Bruce: 24th Street Rag

Anouk Gontarczyk – violin, Júlia Ungvári – cello

Drowsy Maggie (O'Niells'1425)

Anouk Gontarczyk – violin, Júlia Ungvári – cello

M.E. Williams: Pig Ankle Rag

Gergely Kéthelyi – trumpet, Márton Fülöp – piano

Scott Joplin: Maple Leaf Rag

Dorottya Tóth, Mária Szécsényi – flute; Nikita Gontarczyk, Balázs Fülöp – violin; Júlia Ungvári – cello; Kende Dávid-Kacsó – piano; Simon János Tóth – double bass

Sonny Rollins: Sonnymoon For Two

Azeem Ward – flute; Boldizsár Huszti – trumpet; Gergely Kéthelyi – trumpet; Lara Bevilacqua – vocals; Thomas Siemens – guitar; Csaba Pethő – guitar; Simon János Tóth – double bass; Dominik Hermán – drums; Mátyás Bartha – piano

Miles Davis: The Theme

Azeem Ward – flute; Boldizsár Huszti – trumpet; Gergely Kéthelyi – trumpet; Lara Bevilacqua – vocals; Thomas Siemens – guitar; Csaba Pethő – guitar; Simon János Tóth – double bass; Dominik Hermán – drums; Mátyás Bartha – piano

Kenny Dorham: Prince Albert

Csaba Pethő – guitar; Mátyás Bartha – piano; Simon János Tóth – double bass; Dominik Hermán – drums

George Shearing: Lullaby Of Birdland

Thomas Siemens – guitar; Simon János Tóth – double bass; Dominik Hermán – drums; Mátyás Bartha – piano

J. S. Bach: Beside the cradle here I stand

Azeem Ward – flute; Csaba Pethő – guitar; Mátyás Bartha – piano

Thou art my good Father...

Azeem Ward – flute; Csaba Pethő – guitar; Mátyás Bartha – piano

Lucky To Be Me - Leonard Bernstein

Lara Bevilacqua – vocals; Mátyás Bartha – piano

Bye Bye Blackbird - Ray Henderson

Husztí Boldizsár – trumpet; Dominik Hermán – drums; Mátyás Bartha – piano

SECTIONAL CLOSING CONCERTS

In the last days of the Crescendo Festival, the students performed the pieces they had studied in the master classes in the framework of the technical concerts. The CSI participants came to the master classes with a wide variety of pieces, which they had developed under the guidance of their teachers. The most successful performers of the sectional closing concerts, which ran from 29 to 31 July, were given a further opportunity to perform at the Gala Concert.

Cello Sectional Closing Concert

30 July 2021, 2:30 pm – Roman Catholic Church

Violin Sectional Closing Concert 1

30 July 2021, 3 pm – Tokaji Ferenc High School

Woodwind Sectional Closing Concert

30 July 2021, 4 pm – Synagogue

Brass Sectional Closing Concert

30 July 2021, 5 pm – Greek Catholic Church

Piano Sectional Closing Concert

31 July 2021, 11:30 am – Tokaji Ferenc High School

Viola Sectional Closing Concert

31 July 2021, 3 pm – Roman Catholic Church

Violin Sectional Closing Concert 2

31 July 2021, 4 pm – Greek Catholic Church

Flute Sectional Closing Concert

31 July 2021, 5 pm – Tokaji Ferenc High School

BAROQUE CONCERT

31 July 2021, 8 pm – Synagogue

In 2021, the Baroque Ensemble, conducted by Zsolt Kalló, worked on a piece by Bach and a piece by Handel, while the Baroque chamber ensembles took part in a course with Erika Dallos. The pieces completed during the course were performed at the concert.

Claudio Monteverdi: Baci Cari, Chioma d'oro

Alyssa Liu – soprano; Lara Bevilacqua – soprano; Virág Kiss – violin I; Alexandra Ürmös – violin II, Lili Szűcs – cello; Erika Dallos – continuo

Johann Sebastian Bach: St. Matthew Passion - Buß und Reu

Anna Sára Nagy – mezzosoprano; Luca Szűcs – flute; Erika Dallos – continuo

Georg Friedrich Handel: Trio Sonata in D major, HWV 397 Op. No. 5 No. 2

Gábor Deli – violin I; Aranka Kecskés – violin II; Áron Rátkay – cello; Erika Dallos – continuo

Johann Sebastian Bach: Cantata 106 - In deine Hände

Iris-Fiona Nikolau – mezzosoprano; Louis Morel de Boncourt – tenor; Eszter Füzesséryné Dudás – viola; Lili Szűcs – cello; Áron Rátkay – cello; Erika Dallos – continuo

Johann Sebastian Bach: Suite for Orchestra No. III (D major), BWV 1068 /first version/

Baroque ensemble of the Crescendo Summer Institute conducted by Zsolt Kalló

Georg Friedrich Händel: Water Music

Suite in D major, HWV 349

G major Suite, HWV 350

The Crescendo Summer Institute Baroque Ensemble conducted by Zsolt Kalló

OPERA SCENES

31 July 2021, 9 pm – Paulay Ede Theatre

The singers had the opportunity to participate in the development of different styles of opera scenes this year, learning about different musical styles, acting, characterisation and role interpretation. The best scenes were performed at the Paulay Ede Theatre in Tokaj. The performance is very popular every year and is one of the most visited events of the Crescendo Summer Institute.

Wolfgang Amadeus Mozart: The Marriage of Figaro, Via resti servita

Susanna: Panna Dorottya Györfi; *Marcellina*: Tracy König

Christoph Willibald Gluck: Orpheus and Eurydice, Vieni segui i miei passi, Vieni, appaga il tuo consorte

Orfeo: Csejtei-Varga Júlia; *Euridice*: Hiroko Katoh

Wolfgang Amadeus Mozart: The Marriage of Figaro, L'ho perduta, me meschina

Barbarina: Blanka Nagy

Charles Gounod: Faust, Faites lui mes aveux

Sibel: Eszter Finszter

Ludwig van Beethoven: Fidelio, O wär ich schon mit dir vereint

Marzelline: Ramóna Veleczki

George Frideric Handel: Xerxes, Romilda infida

Romilda: Jázmin El-Sayed; *Arsamene*: Anna Sára Nagy

Wolfgang Amadeus Mozart: Cosí fan tutte, Che vita maledetta, In uomini in soldati, Come scoglio

Dorabella: Júlia Csejtej-Varga; *Fiordiligi*: Gabriella Rea Fenyvesi; *Despina*: Petra Elek

Wolfgang Amadeus Mozart: Cosí fan tutte, Una donna a quindici anni

Despina: Anna Szekér

Wolfgang Amadeus Mozart: Cosí fan tutte, Il core vi dono

Dorabella: Júlia Csejtej-Varga; *Guglielmo*: Louis Morel de Boncourt

Georges Bizet: Carmen, C'est toi? C'est moi!

Carmen: Iris-Fiona Nikolaou; *Don José*: Tamás Katona

GALA CONCERT

1 August 2021, 4 pm – Synagogue

The Gala Concerts feature the most outstanding participants of Crescendo, recommended by the faculty. There were solo and chamber productions of the master class, performances by our woodwind and brass ensembles, and a symphony as the final piece of the orchestra course, conducted by Delta David Gier (USA). The concert was a fitting end to about a week and a half of intensive work and inspiring collaboration.

Marc-Antoine Charpentier: Te Deum

Crescendo Summer Institute Brass Ensemble

Gaspar Cassadó: Requiebros

Áron Rátkay – cello

Mihalovich Ödön: Im Herzen trüb und traurig...

Julia Rolle – soprano; János Szabó Ferenc – piano

Johann Sebastian Bach: Suite in G major (BWV 1007)

János Tóth Simon – double bass

Wolfgang Amadeus Mozart: Horn Quintet in E Flat major (KV. 407), 1st movement

Ágoston Márkus – horn; Kata Szöllösi – violin; Eszter Galambos – viola I; András Vavrincez – viola II; Anna Blanka Regenhart – cello

Stjepan Sulek: Sonata Vox Gabrieli for trombone and piano

Gergő Flórián Donáth – trombone; Gergő Zoltán Varga – piano

Johannes Brahms: Sonatensatz F.A.E., Scherzo

Laura Suta – violin; Adriana Magdovskí – piano

Richard Strauss: Oboe concerto in D major

Kludia Ligas – oboe; Bethany Danel Brooks – piano

Awesome God, arr. Azeem Ward

Flute beatbox

Annamária Magyarai, Adeline Favre, Pascal Nippel, Dorottya Tóth, Mária Szécsényi, Katalin Orosz, Veronika Varga, Azeem Ward, Karen Brubaker

Leoš Janáček: Mládí wind sextet, 4th movement

Anett Laura Kállai – flute/piccolo; Petra Tóth-Kiss – oboe; Róbert Ruskó – clarinet; Zoltán Deim – bass clarinet; Darius Farhoumand – bassoon; Ágoston Bendegúz Márkus – horn

Henri Dutilleux: Sarabande et Cortège

Boróka Bagi – bassoon; Marcell Molnár – piano

Camille Saint-Saens: Introduction and Rondo capriccioso

András Vavrincez – violin; Rita Pintérné Váray – piano

Wolfgang Amadeus Mozart: Symphony No.38 in D major (Prague), K.504

Crescendo Summer Institute Symphony Orchestra, conducted by Delta David Gier

PROGRAMMES FOR CSI PARTICIPANTS ONLY

In 2021 the Crescendo Summer Institute continued with a number of programmes that were not open to the general public, but which were also very popular and well attended by participants.

The Summer Institute focuses not only on the musical but also on the spiritual development of the participants when deciding about the various programmes. It is important to us that the participants of the course are supported in their development not only professionally but also personally.

In addition to the programmes open to the general public, the Crescendo Summer Institute also focuses on shaping the participants' worldview and personality. Each year, the Sostenuito programmes offer participants guidance on a particular theme and an opportunity for reflection in small group discussions in the evenings with the participation of teacher, psychologists and theologians leading the groups. This year's theme is the relationship between body, mind and soul and their role in the life of the artist.

The morning Tune In (8:45-9:30) is a day-starting event that covered a variety of topics that are of serious concern to musicians (Unique Unity - speaker Beat Rink; Basics of Life: You Are a Gift - speaker Krisztina Tarjányi; Organizing Life: Time Management - speaker Tracy König)

In addition to the morning tuning sessions, the Summer Institute offered the opportunity to deepen the understanding of the topic through various lectures and workshops (Body-Mind-Soul Workshop, Intimacy and Boundaries, Chat with Theologians).

"WHERE IS THE STAGE, OUTSIDE OR WITHIN?"

26 July 2021, 5 pm – Ferenc Tokaji High School

Lecture on Bartók by János Ferenc Szabó, pianist/music historian

Every year, the Crescendo Summer Institute includes at least one music history lecture in its programme. This year, on the occasion of the 140th anniversary of the birth of Béla Bartók, the theme of the music history lecture was Bartók's opera Duke Bluebeard's Castle.

Béla Bartók's only opera, Duke Bluebeard's Castle, is the most performed Hungarian opera. It is a unique work of art: everyone who knows it has a clear opinion of what it is about - but sometimes these opinions differ widely. Every director and conductor has a different take on

the score. How do its famous performers see the work? And what does the libretto tell us about the composers' ideas?

These were the questions explored by János Ferenc Szabó, who concluded the performance with an interview with opera singer Andrea Meláth, who has played the role of "Judith" in the opera on several occasions.

THE APPLAUSE YOU MISSED

30 July 2021, 8 pm – Ferenc Tokaji High School

The pandemic has caused many young musicians to miss important performances and even graduation concerts. We wanted to give these students the opportunity to relieve the "wounds" of the pandemic with a closed, encouraging concert, performing pieces much rehearsed but perhaps never performed or only presented online. This situation was of course also discussed verbally during the cheerful concert. The first half of the concert featured solo and chamber music, and the second half was a special performance by the flute section, which gave the audience an unforgettable moment.

Claude Debussy: "Syrinx" for solo flute with choreography

Dominyka Seibokaite – flute

Gaetano Donizetti: Anna Bolena, Al dolce guidami

Hiroko Katoh – soprano

Erika Dallos – piano

Sergei Rachmaninoff: Prelude op 3. No 2. C-sharp minor

Aldo Tizcareño – piano

Claude Debussy: Nuit d'étoiles

Egerland Dóra – soprano, János Szabó Ferenc – piano

Georges Bizet: Carmen, Seguidilla

Iris-Fiona Nikolaou – mezzosoprano, Tamás Katona – tenor, Erika Dallos – piano

Sergei Sergeyevich Prokofiev: Flute Sonata, 1st movement

Anett Laura Kállai – flute, Termes Rita – piano

Richard Strauss: Mädchenblumen Nr. 4, Water Rose

Julia Rolle – soprano, Marcell Molnár – piano

Puccini: Tosca, Vissi d'arte

Laura Topolánszky – soprano, Erika Dallos – piano

Musical Rituals, flute performance

Janka Budai; Boglárka Csapó; Adeline Favre; Anett Laura Kállai; Annamária Magyar; Fanni Molnár; Pascal Nippel; Katalin Orosz; Rebeka Pethó; Dominyka Šeibokaitė; Mária Szécsényi; Luca Szűcs; Dorottya Tóth; Veronika Varga; Janis Kristofers Vitols; Azeem Ward