

CRESCENDO SUMMER INSTITUTE 2022

The 18th Crescendo Summer Institute (CSI) was held in Tokaj between July 20 and August 1, 2022. The central venue for the event was the Tokaji Ferenc High School, where the opening ceremony was held in the main hall. Special guests of the opening ceremony were Dr. Ágnes Horváth, rector of the Tokaj-Hegyalja University, György Posta, Mayor of Tokaj, and Dr. Gábor Fintor, director of the Cultural Center in Tokaj. Will Chow (USA), cellist a new teacher at the Summer Institute, performed the Prelude of Johann Sebastian Bach's Cello suite in G major. The second half of the evening featured a performance by Katalin Farkas (HUN), violinist, and Ferenc János Szabó (HU), collaborative pianist. They played the first movement of Wolfgang Amadeus Mozart's Sonata in A major, K. 526.

The total number of participants in 2022 was about 300, arriving from many countries of the world. The Crescendo Summer Institute was organized with the aim of raising environmental awareness through the "Play Music and Go Green" movement: "Let's play music together, and let's protect the Earth together!"

In the morning of 21 July 2022, the professional work started under the leadership of 49 teachers. Strings, woodwinds, brass, voice and piano students were invited to participate in solo, chamber music, orchestra and jazz performances. Their repertoire ranged from early to contemporary music, representing many nations and genres.

In addition to musicians, the Institute also involved various psychologists, theologians, arts and artists, and representatives of different denominations, which also contributed to its uniqueness. In addition to instrumental and vocal private lessons and chamber music group coachings, there was a wide range of further courses to choose from, such as piano accompaniment, opera scenes, baroque ensemble, youth orchestra and improvisation workshop.

Students had solo lessons at least every other day, as well as chamber music lessons and the opportunity to play in the orchestra, based on their teacher's decision. Their programme included attending high-quality concerts, workshops and other performances, participating in small group discussions and spiritual programmes, as well as enjoying other organized leisure activities.

The presence of the baroque ensemble is a tradition at the CSI. The baroque ensemble was led by Erika Dallos (HUN), harpsichordist, and Réka Nagy (HUN), cellist and viola da gamba artist. Among other pieces the repertoire of the baroque ensembles included one piece from Johann Sebastian Bach and one piece from Johann Friedrich Fasch. For the second time, the Summer Institute included a viola da gamba course given by cellist Réka Nagy. The baroque ensemble offered a special opportunity for instrumental and vocal students interested in early music.

Instrumental students could practice orchestral playing not only in the baroque ensemble, but also in the CSI Symphony Orchestra. This year the orchestra rehearsed and performed Johannes Brahms' Symphony in D major (Op. 73) under the direction of Delta David Gier (USA).

CSI also places particular emphasis on the musical education of the younger generation, and this year our youth course was again open to exceptionally talented young musicians aged between 14 and 16. Students in the youth section were also able to try their hand at solo and chamber music.

PUBLIC PROGRAMS

In addition to individual and group lessons, the Crescendo Festival offered a series of concerts and performances for CSI participants. These were free and open to the public as festival programmes, so residents of Tokaj and tourists could attend the events without paying an entrance fee.

Our public programmes were held in various locations in Tokaj, in order to integrate the local community and promote classical music as widely as possible. Thanks to Tokaj's excellent facilities and wonderful concert venues, the Crescendo Summer Institute's public programmes were well attended in 2022.

TIME FOR CONTEMPORARY MUSIC PROGRAM SERIES

The 2021 Crescendo Summer Institute's "Time for Contemporary Music" concert series was held again in 2022 and four Hungarian contemporary composers were introduced to the participants of the Summer Institute.

Time for Contemporary Music I. – Péter Tornyai

22 July 2022, 2 pm – Tokaji Ferenc High School

The guest for the first event was Péter Tornyai, who prepared an interactive program. Its purpose was to arouse the interest of the participants of the Summer Institute in the diversity of the musical sound. He also taught two of his works on the spot to those who were present, who during the performance were able to experience the "here and now" effect of contemporary music. During the podium discussion, the group discussed the concept of music's musical sound and nature, the issue of "open work," and many other interesting topics.

Program:

1. Péter Tornyai: For The Public

Performers: the whole audience

2. Péter Tornyai: Transparent

Performers: the audience led by Péter Tornyai

3. Péter Tornyai: Subito Pani - VII. Gleitende Glocke

Performers: Ferenc János Szabó - piano, Péter Tornyai - electronics

Time for Contemporary Music II. - Balázs Kecskés D.

23 July 2022, 2 pm – Tokaji Ferenc High School

Balázs Kecskés D. shared a more traditional program than that of Péter Tornyai. Three of his works were performed, partly by invited musicians and partly by the teachers and students of the Crescendo Summer Institute. During the podium discussion with the present author - in connection with a piano piece paying tribute to Katy Perry - they discussed the relationship between pop music and classical music, among other things.

Program:

1. Balázs Kecskés D.: Partita

Performer: Alexandra Balog - piano

2. Balázs Kecskés D.: Neue Liebeslieder - IV. Liebeslied 1

Performers: Zsuzsanna Kapi - voice, Ferenc János Szabó - piano

3. Balázs Kecskés D.: Liebeslieder

Performers: Alexandra Balog - piano, Barna Baranyai - cello, Dávid Simon - flute

Time for Contemporary Music III. - György Orbán

25 July 2022, 2 pm – Tokaji Ferenc High School

The special feature of the concert honoring György Orbán on his 75th birthday was that the performers were, without exception, art teachers and students of the Crescendo Summer Institute. The works presented gave the audience the opportunity to follow the composer's style and its changes, from the solo violin sonata of his youth to the songs composed in the 2000s. Learning the new repertoire was very useful for the students participating in the concert.

Program:

1. Sonata for Solo Violin

Performer: Attila Füzesséry - violin

2. Sonata for Bassoon and Piano, movement I.

Performers: Mária Kinga Varga - bassoon, Gergő Zoltán Varga - piano

3. Winter collection 12. Suites 1, 2.

Performer: Zsigmond Kóta - piano

4. The maid's tears (10 songs no. 9)

Performers: Dóra Egerland - voice, Ferenc János Szabó - piano

5. Here's the wanderer (9 songs no. 4)

Performers: Petra Elek - voice, Ferenc János Szabó - piano

6. Chintorna magica (Spanish songs no. 1)

Performers: Virág Mórocz - voice, Ferenc János Szabó - piano

7. Nightingale and Crow (Hat songs no. 3)

Performers: Zsuzsanna Kapi - voice, Ferenc János Szabó - piano

Time for Contemporary Music IV. - Abigél Varga

29 July 2022, 8 pm – Synagogue

The fourth "Time for Contemporary Music" event was once again unusual: the premiere of three new compositions by Abigél Varga was included in the Via crucis concert of the Crescendo Summer Institute's festival program. At the concert, Ferenc Liszt's Via Crucis was performed in its entirety (several movements of it were performed with different instruments through re-arrangement); Abigél Varga wrote a musical reflection following three movements, which the students of the Crescendo Summer Institute learned during the master course. The opportunity to work together with the composer was a particularly significant experience for them.

1. INTRODUCTION

Choir, 4 soloist, piano

2. STATION I (Jesus wird zum Tode verdammt)

Baritone solo, brass quartet

3. STATION II (Jesus trägt sein Kreuz)

Baritone solo, string orchestra

4. STATION III (Jesus fällt zum ersten mal)

3 female soloists, male choir and piano

5. STATION IV (Jesus begegnet seine heilige Mutter)

Woodwind quintet

6. REFLECTION (Abigél Varga: Memory of a Lullaby)

Guitar, viola, cello

7. STATION V (Simon von Kyrene hilft Jesus das Kreuz tragen)

String orchestra

8. STATION VI (Sancta Veronika)

Choir, string quartet, saxophone

9. IMPROVISATION (STATION VI, Sancta Veronica)

10. STATION VII (Jesus fällt zum zweiten mal)

- 3 female soloists, male choir, piano
11. **STATION VIII** (Die Frauen von Jerusalem)
Baritone solo, brass ensemble, string orchestra
 12. **REFLECTION** – (Abigél Varga: Veronica's argument with the women of Jerusalem)
Oboe, guitar, viola, cello
 13. **STATION IX** (Jesus fällt zum dritten mal)
3 female soloists, male choir and piano
 14. **STATION X** (Jesus wird entkleidet)
String orchestra
 15. **REFLECTION** – (Abigél Varga: Back to the beginning)
Oboe solo
 16. **STATION XI** (Jesus wird ans Kreuz geschlagen)
Male Choir, brass ensemble
 17. **STATION XII** (Jesus stirbt am Kreuz)
Baritone solo, choir, string orchestra
 18. **STATION XIII** (Jesus wird vom Kreuz genommen)
String quartet
 19. **STATION XIV** (Jesus wird ins Grab gelegt)
Choir, string orchestra

Performers:

- Baritone soloist: Louis de Boncourt
- 3 female soloist: Anna Szekér, Agneska Lazarowitz, Anna Sára, Nagy
- 4 soloist: Anna Szekér, Anna Sára Nagy, Ádám Csák, Daniel Windus (No.1)
- Oboe: Anna Fruzsina Szűcs (No. 12, 15)
- Saxophone: Nándor Kruska (No. 8)
- Guitar: Thomas Siemens (No. 6, 12)
- Viola: Dóra Balla (No. 6, 12)
- Cello: Mirjam Vogel (No. 6, 12)
- Woodwind quintet: Blanka Krusméri, Klaudia Ligas, Zoltán Deim, Nándor Kruska, Darius Farhoumand
- Brass quartet: Gergely Kéthelyi, Levente Kéthelyi, Anna Kéthelyi, Kornél Kéthelyi (No. 2)
- Brass ensemble: Kornél Kéthelyi, Gergő Flórián Donáth, Anna Kéthelyi, Mátyás Zsebeházi, Levente Kéthelyi, Dominik Kovács, Vince Susla, Michelle Van der Pleatse, Boldizsár Huszti, Gergely Kéthelyi (No. 16)
- String quartet: Olivia Baker, Stefana Nastasa, Victoria Mendzhul, Helene Rose Hultén
- Improvisation: Paulina Haustein (No. 9)
- Piano: Gergely Kaposi (No. 1, 4, 10, 13)
- Conductor: Péter Kemény (No. 3, 7, 14, 17, 19)

MUSICAL SERVICE AT THE LOCAL CATHOLIC MASS AND AT THE REFORMED SERVICE

Crescendo students and faculty have been involved year after year in music ministry at the local church services, bringing the message of the Bible into the language of art.

Reformed service - 24 July 2022, 10 am – Synagogue, Tokaj

Program:

1. **G. F. Telemann: Fantasy No. 9, I. movement**
Petra Tóth-Kiss - oboe
2. **O. Böhme: Trumpet Concerto, Op. 18, II. movement**
Boldizsár Huszti - trumpet, Marcell Molnár - piano
3. **J. S. Bach: Adagio in G minor,**
Kata Szöllősi - violin
4. **L. N. Clérambault: Miserere - Asperges me hyssopo**
Petra Elek - voice, Marcell Molnár - piano

Reformed service - 31 July 2022, 10 am – Synagogue, Tokaj

Program:

1. **G. F. Telemann: Fantasia No 10. in F-sharp minor**
Vanda Weinberger - flute
2. **J. S. Bach: French Suite No. 5 in G major, IV. Gavotte, VI. Louré**
Eszter Csukás - piano
3. **Samuel Scheidt: Gibt Uns Heut Unser Täglic Brodt**
Gergő Flórián Donáth - trombone, Mátyás Zsebeházi - trombone,
Anna Kéthelyi - trombone
4. **J. S. Bach: “Hunting Cantata”, “Schafe können sicher weiden”**
Gergely Kaposi - piano, Ferenc János Szabó - piano

Holy Mass - 24 July 2022, 9 am – Roman Catholic Church, Tokaj

Program:

1. **M. Mascitti: Sonata in D major, Op. 2**
Virág Kiss - violin, Csongor Kiss - cello
2. **M. A. Charpentier: Te Deum**
Gergely Kéthelyi - trumpet, Levente Kéthelyi - horn,
Anna Kéthelyi - trombone, Kornél Kéthelyi - tuba
3. **C. Franck: Panis Angelicus**
Panna Dorottya Gyórfi - voice, Gergely Kaposi - piano
4. **J. S. Bach: Sonata in B minor, II. movement**
Blanka Krasméri - flute, Gergely Kaposi - piano

Holy Mass - 31 July 2022, 9 am – Roman Catholic Church, Tokaj

Program:

1. **G. B. Pergolesi: Stabat Mater: VI. Vidit suum**
Anett Potyondi - voice, Gergely Kaposi - piano
2. **G. Puccini: Messa di Gloria: Crucifixus**
Daniel Windus - voice, Erika Dallos - piano
3. **J. S. Bach: Arioso from Cantata BWV 156**
Clara-Sofia Lupascu - cello, Liezl-Marét Jacobs - piano
4. **J. S. Bach: Partita No. 1 in B minor: I. Allemande**
5. **L. Boellmann: Suite Gothic, Op. 25 - Toccata**
Zsigmond Pál - organ

Cantor service: Zsigmond Kóta

CREATIVE CHURCH

24 July 2021, 8 pm – Synagogue

Creative Church is an ecumenical service created by the international Crescendo Movement and held regularly in more than 40 cities across Europe. It is a combination of the richness of God and the artists' own celebratory style, with the preaching of the Word, the Eucharist and the prayer walk that follows. This is a perfect opportunity for contemplation and reflecting on the important questions of life. Music was performed by students and teachers of the Crescendo Summer Institute.

Program:

1. **H. L. Hassler: Alleluja, laudem dicite**
choir of the Crescendo Summer Institute, conducted by: Gergely Kaposi
2. **C. Yvon: Capriccio per tre Oboi, II. Adagio Sostenuto**
Klaudia Ligas - oboe, Éva Tarcsay - oboe, Petra Tóth-Kiss - oboe
3. **D. Case: Psalm 133 for solo violin**
Heather Bixler - violin
4. **L. v. Beethoven: Trio for Piano, Flute and Bassoon, WoO 37: II. Adagio**
Svitlana Beziazychna - piano, Anna Ustynova - bassoon,
Anastasiia Kucheriava - flute
5. **J. Brahms: Geistliches Wiegenlied, Op. 91, No. 2**
Iris-Fiona Nikolai - voice, Dinu Serfezi - viola, Daniel Dascalu - piano

CSI FACULTY CONCERT

24 July 2022, 8 pm – Synagogue

The CSI faculty consisted of 49 teachers, from Hungary and many other countries around the world. Our teachers are soloists and chamber musicians of world-famous orchestras and professors of prestigious music universities. During the concert, they gave a taste of their special repertoire.

Program:

- 1. J. E. Galliard: Sonata No. 3 in F major**
Terry Ewell - bassoon, Gergő Zoltán Varga - piano
- 2. R. Schumann: Abendlied**
András Kemenes - piano, Erika Dallos - piano
- 3. J. Brahms: Trio in C minor, I. movement**
Katalin Farkas - violin, Ágnes Kállay - cello, Ferenc János Szabó - piano
- 4. J. Svendsen Johan: Romance, Op. 26**
Dag Anders Eriksen - violin, Daniel Dascalu - piano
- 5. J. Brahms: Violin Sonata in D minor, IV. movement**
Heather Bixler - violin, Nataliia Abdulina - piano
- 6. David Bixler (b1964): Balm**
David Bixler - saxophone, Mátyás Bartha - piano
- 7. R. Schumann: Piano Quartet**
David Danel - violin, Dinu Serfezi - viola, Barbara Kavanaugh - cello,
Reto Reichenbach - zongora
- 8. R. Wagner: Tannhäuser - Lied an den Abendstern**
Uwe Schenker-Primus - baritone, Marcell Molnár - piano

WIND MUSIC - WOODWINDS CONCERT

26 July 2022, 5 pm – Synagogue

At the Crescendo Summer Institute, it is a tradition that each instrument or group of instruments gives a taste of its rich repertoire in a special concert. This year, woodwind players could take advantage of this opportunity.

Program:

- 1. Carl Nielsen: Two fantasy pieces for oboe and piano, I. Romance**
Agata Bezpalko - oboe, Gergő Zoltán Varga - piano
- 2. Alexander Tansman: Suite pour trio d'anches**
Anna Fruzsina Szűcs - oboe, Norbert Hegyi - clarinet,
Tadeáš Matucha - bassoon
- 3. Roberto Molinelli: Four pictures from New York: IV. Broadway Night**
Biliachenko Vlad - saxophone, Nataliia Abdulina - piano
- 4. Carlo Yvon: Capriccio per 3 Oboi, I. movement**
Klaudia Ligas - oboe, Éva Tarcsay - oboe, Jean-Jacques Goumaz - oboe

5. **Lubos Sluka: Movement II. Allegro energico**
Darius Farhoumand - bassoon, Gergő Zoltán Varga - piano
6. **Jacques Ibert: Deux Movement**
Blanka Anna Kracsmeri - flute, Vanda Weinberger - flute
Zoltán Deim - clarinet, Mária Kinga Varga - bassoon
7. **Ludwig van Beethoven: Trio for Flute, Piano and Bassoon, II. movement**
Svitlana Beziazychna - piano, Anna Ustynova- bassoon
Anastasiia Kucheriava - flute

CHAMBER MUSIC CONCERT

24 July 2022, 5 pm – Synagogue

At the Crescendo Summer Institute, students were organized into chamber groups according to their level of proficiency. The ensembles that successfully learned their repertoire and worked with their teachers were given the opportunity to perform at the Crescendo Festival.

Program:

1. **Franz Doppler: La Sonnambula**
Fanni Molnár - flute, Catherine Dreher - flute, Hanna Csermely - zongora
2. **Felix Mendelssohn: Piano Quartet in C minor No. 1, Op. 1, I. movement**
Kata Ökrös - violin, Eszter Galambos - viola
Liliána Dominkó - cello, Bónis Kozák-Sólyom - piano
3. **C. Saint-Saens: Tarantalle Op. 6**
Rebeka Pethő - flute, Zoltán Deim - clarinet, Csanád Szekrényessy - piano
4. **Carl Maria von Weber: Trio in G minor, Op. 63, III. & IV. movement**
Luca Szűcs - flute, Lili Szűcs - cello, Eszter Csukás - piano
5. **Antonin Dvořák: String Quartet in F Major (American), Op. 96. I. movement**
Olivia Baker - violin, Nastasa Stefana - violin
Viktorii Mendzhul - viola, Helene Rose Hultén - cello
6. **Zoltán Kodály: Adagio**
Izumi Hagiwara - cello, Csanád Szekrényessy - piano
7. **Joseph Haydn: String Quartet in C major, Hob. III: 77 (Emperor), I. movement**
Daria Yarova - violin, Nikita Gontarczyk - violin
Réka Szározová - viola, Liliána Dominkó - cello
8. **Johannes Brahms: Hungarian Dances for Piano Four Hands**
Zsigmond Pál - piano, Zsigmond Kóta - piano
9. **Richard Wagner: Aus dem Parsifal (arr. by H. Jacobowsky)**
Csongor Kiss - cello, Izumi Hagiwara - cello
Bálint Sándor - cello, Anna Blanka Regenhart - cello

BAROQUE CONCERT

28 July 2022, 5 pm – Synagogue

In 2022, the baroque chamber ensembles of various formations worked on their pieces under the leadership of Erika Dallos and Réka Nagy. Pieces completed during the course were performed at the concert.

Program:

- 1. Johann Sebastian Bach: Concerto for Harpsichord in D minor, I. movement**
Laura László - harpsichord, Kata Szöllősi - violin, Ágoston D. Nagy - violin
Berta Ittész - viola, Bálint Sándor - cello
- 2. Henry Purcell: The Fairy Queen - Prelude, Hornpipe, Rondeau, Chaconne**
Botond Bocsi - violin, Virág Kiss - violin, Réka Rozália Falaky - viola
Simon Vander Plaetse - theorbo, Csongor Kiss - cello,
Laura László - harpsichord
- 3. John Dowland: Come again**
Thomas Siemens - guitar, Daniel Windus - baritone
- 4. Johann Friedrich Fasch: Concerto in D minor**
Bernadett Pintér - flute, Fruzsina Tóth - flute
Loic Bourqoi - oboe, Éva Tarcsay - oboe
Angelika Strano - violin, Botond Bocsi - violin
Carlos Iván Ruiz Camacho - violin, Réka Rozália Falaky - viola
Alireza Motevaseli Darab - bassoon, Réka Nagy - cello
Péter Jásdi - cello, Zetina Aguilar Ana Graciela - double bass
Laura László - harpsichord
- 5. Georg Philipp Telemann: Quartet in D minor, III-IV. movement**
Zsófia Sárközi - flute, Katalin Orosz - flute, Vanda Weinberger - flute
Lili Szűcs - cello, Erika Dallos - harpsichord
- 6. John Dowland: Flow my tears, Can she excuse my wrongs**
Virág Kiss - violin, Réka Rozália Falaky - viola, Réka Nagy - viola da gamba
Simon Vander Pleatse - theorbo, Csongor Kiss - cello
Laura László - harpsichord
Dóra Egerland - soprano, Anna Sára Nagy - mezzosoprano
Ádám Csák - tenor, Daniel Windus - tenor
- 7. Johann Sebastian Bach: 3rd Brandenburg Concerto**
András Vavrincez - violin, Kata Szöllősi - violin, Zsófia Zemplényi - violin
Dóra Balla - viola, Viktoriia Mendzhul - viola, Csongor Fajszki - viola
Anna Blanka Regenhart - cello, Nataliia Lykoshovai - cello
Dorottya Nagylaki - cello
Nigel James Peter Smith - double bass
Balázs Ádám - harpsichord

JAZZ CONCERT

28 July 2022, 9 pm – Ferenc Tokaji High School

In 2022, the Crescendo Summer Institute attracted their audience with a special jazz concert. Professors and students of the Jazz Improvisation course performed together in a colorful program that included pieces ranging from original compositions to improvised music and contemporary arrangements, reflecting both the artistic and spiritual content of Crescendo.

Program:

John Coltrane 1926-1967: Mr PC
Leaves Joseph Kosma 1905-1969: Autumn
Greg Pascuzzi: Leaving You Behind
David Bixler 1964: I Spy
Charlie Parker 1920-1955: My Little Suede Shoes
David Bixler: Other Things
Duke Ellington 1899-1974: Come Sunday
Red Garland 1923-1984: Blues by Five
Herbie Hancock 1940: Cantaloupe Island

SECTIONAL CLOSING CONCERTS

In the final days of the Crescendo Summer Institute and Festival, the sectional concerts gave instrumentalists the opportunity to perform the pieces they studied in their private lessons and masterclasses.. These performances reflected a wide variety of pieces. The most successful performers of the sectional closing concerts were given a further opportunity to perform at the Gala Concert.

Viola, Double Bass, Guitar sectional concert: 2022.07.29., 3 p.m. - Synagogue
Violin sectional concert I.: 2022.07.29., 4 p.m. - Synagogue
Youth sectional concert: 2022.07.29., 5 p.m. - Tokaji Ferenc High School
Woodwinds sectional concert: 2022.07.30., 10:30 a.m. - Synagogue
Piano sectional concert: 2022.07.30., 11:30 a.m. - Tokaji Ferenc High School
Cello sectional concert: 2022.07.30., 3 p.m., - Tokaji Ferenc High School
Violin sectional concert II.: 2022.07.30., 3 p.m. - Greek Catholic Church
Flute sectional concert: 2022.07.30., 4 p.m. - Himesudvar
Brass sectional concert: 2022.07.30., 5 p.m. - Synagogue

OPERA SCENES

30 July 2022, 8 pm – Paulay Ede Theatre

The singers were able to showcase their studies in a performance of opera scenes. These opera scenes reflected the development of musical, acting and singing styles, and characterisation and role interpretation. The advanced scenes were performed in the Paulay Ede Theater in Tokaj. The performance is very popular every year and is one of the most visited events of the Crescendo Summer Institute.

Program:

1. **Georg Friedrich Händel: Acis and Galatea, “As When The Dove Laments Her Love”**
Galatea: Anna Szekér
2. **Wolfgang Amadeus Mozart: Idomeneo, “Quando avran fine omai? ... Padre, gremani, addio!”**
Ilia: Zsuzsanna Kapi
3. **Ludwig van Beethoven: Fidelio: ”O wär’ ich schon mit dir vereint”**
Marzelline: Julianna Boelens
4. **Jules Massenet: Werther, ”Air des lettres”**
Charlotte: Stéphanie-Claire Hansen
5. **Wolfgang Amadeus Mozart: Così fan tutte, “Il core vi dono”**
Dorabella: Brynn Tunink
Guglielmo: Karol Jabiry
6. **Maurice Ravel: L’heure espagnole, “Scene III, V, XVIII”**
Concepcion: Iris-Fiona Nikolau
Ramiro: Louis de Boncourt
7. **Georg Friedrich Händel: Alcina, “Non è amor, non é gelosa”**
Alcina: Amy Van Walsum
Ruggiero: Marta Adamus
Bradamante: Stéphanie-Claire Hansen
8. **Gaetano Donizetti: Don Pasquale, “Pronta io son”**
Norina: Petra Elek
Malatesta: Karol Jabiry
9. **Gioachino Rossini: Il barbiere di Siviglia, “Contro un cor che accende amore”**
Rosina: Iris-Fiona Nikolau
Conte d’Almaviva: Wiktor Sobkowiak
10. **Wolfgang Amadeus Mozart: Lucio Silla, “Quell’ orgoglioso sdengo”**
Giunia: Zsuzsanna Kapi
Cecilio: Oksana Budaretska
Silla: Wiktor Sobkowiak

11. Georg Friedrich Händel: Rinaldo, “Al trionfo del nostro furore”

Argante: Louis de Boncourt

Armida: Lara Bevilacqua

12. Carl Maria von Weber: Der Freischütz, ”Kommt ein schlanker Bursch gegangen”

Ännchen: Amy Van Walsum

GALA CONCERT

31 July 2022, 4 pm – Synagogue

The Gala Concerts feature the most outstanding participants of the Crescendo Summer Institute, recommended by the faculty. There were student solo and chamber productions from the masterclasses, performances by the woodwind and brass ensembles, and a final performance by the CSI Symphony Orchestra, conducted by Delta David Gier (USA). The concert was a fitting end to about a week and a half of intensive work and inspiring collaboration.

Program:

1. Johann Sebastian Bach: Brandenburg Concerto No. 3

András Vavrincez - violin, Kata Szöllösi - violin, Zsófia Zemplényi - violin

Dóra Balla - viola, Viktoriia Mendzhul - viola, Csongor Fajszai - viola

Anna Blanka Regenhart - cello, Nataliia Lykoshvai - cello

Dorottya Nagylaki - cello, Nigel James Peter Smith - double bass

Balázs Ádám - harpsichord

2. Johann Friedrich Fasch: Concerto in D minor

Bernadett Pintér - flute, Fruzsina Tóth - flute

Loic Borqui - oboe, Éva Tarcsay - oboe

Angelika Strano - violin, Botond Bocsi - violin

Carlos Iván Ruiz Camacho - violin

Réka Rozália Falaky - viola, Alireza Motevaseli Darab - bassoon

Réka Nagy - cello, Péter Jásdi - cello

Zetina Aguilar Ana Graciela - double bass

Laura László - harpsichord

3. Roberto Molinelli: Four Pictures from New York, Tango Club

Vlad Biliachenko - saxophone

Nataliia Abdulina - piano

4. Bohuslav Martinů: Sextet for Woodwinds and Piano

Blanka Anna Krcsméri - flute, Klaudia Ligas - oboe

Zoltán Deim - clarinet

Alireza Motevaseli Darab - bassoon, Darius Farhoumand - bassoon

Gergő Zoltán Varga - piano

5. **Richard Wagner: Aus dem Parsifal (arr. by H. Jacobowsky)**
Csongor Kiss - cello, Izumi Hagiwara - cello
Bálint Sándor - cello, Anna Blanka Regenhart - cello
6. **Anton Bruckner: Aequale**
Gergő Flórián Donáth - trombone, Mátyás Zsebeházi - trombone
Anna Kéthelyi - trombone
7. **Johannes Brahms: Hungarian Dances for Piano Four Hands**
Zsigmond Pál - piano, Zsigmond Kóta - piano
8. **Jean-Philippe Rameau: Les Indes Galantes, "Forêts paisibles"**
Performed by the students of the flute section.
9. **Gregory Pascuzzi: "Prayer for Ukraine" (Молитва за Україну) - world premiere**
CSI Symphony Orchestra
10. **Johannes Brahms: Symphony No.2, Op.73**
CSI Symphony Orchestra

PROGRAMMES FOR CSI PARTICIPANTS ONLY

In 2022, the Crescendo Summer Institute continued with a number of programmes that were not open to the general public, but which were also very popular and well attended by participants. The Summer Institute focuses not only on the musical but also on the spiritual development of the participants when deciding on the various programmes. It is important to us that the participants of the course are supported in their development not only professionally but also personally.

In addition to the programs open to the general public, the Crescendo Summer Institute also focuses on shaping the participant's worldview and personality. Each year, the Sostenuito programmes offer participants guidance on a particular theme and gives an opportunity for reflection in evening small group discussions, with the participation of teachers, psychologists and theologians leading the groups. This year's theme was "GPS for Artists".

The morning Tune In (8.45-9.30 am) is a day-starting event that covers a variety of topics that are of serious concern to musicians.

In addition to the morning Tune In sessions, the Summer Institute offers students various lectures and workshops that deepen their understanding of these spiritual topics (Body-Mind-Soul Workshop, How to make a good decision, Faculty interview).